

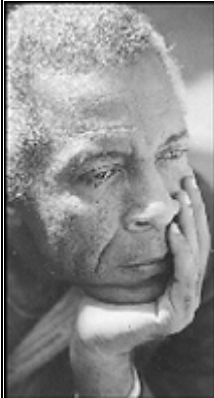


## *Classic Caribbean Stage & Screen Series*

March  
2006

### **Trevor Rhone Festival**

- :: Trevor Rhone - Film Fest
- :: Bellas Gate Boy - A Performance of a Lifetime
- :: When Writers Speak - Trevor Rhone, Collin Channer; Glenville Lovell
- :: Info & Tickets



### **Greetings**

An expanded *Classic Caribbean Stage and Screen Series* pays homage to the groundbreaking work of Jamaican writer, producer, director, and actor **Trevor D. Rhone**. Best known in the United States for co-writing the internationally acclaimed film **The Harder They Come**, his 40+ year career in cultural arts has been the backbone of Jamaica's indigenous film and theatre industry.

To properly appreciate the facets of this multi-disciplinary writer, the series kicks off with a look at his film work, moves on to a session Caribbean writing for the ear and eye with acclaimed Caribbean-American writers Collin Channer and Glenville Lovell, and ends with Mr. Rhone performing in his witty yet poignant look at his life as county boy making good!

## Trevor Rhone - Film Fest

Saturday, March  
18, 2005

Spike Lee Screening  
Room  
Long Island  
University, Brooklyn  
Campus  
One University Plaza,  
Brooklyn, NY (corner  
DeKalb Ave & Flatbush Ave Ext)



12:30pm

Opening "Beach Party" Reception – Sponsored  
by Grace Kennedy Foods (USA)

1:00pm Smile Orange (1974)

Written and Directed by: Trevor Rhone. Starring:  
Carl Bradshaw, Glen Morrison

3:15pm Milk & Honey (1988)

Written by: Trevor Rhone, Glen Slazman. Directed  
by: Rebecca Yeates. Starring: Josselyn Simon, Lyman  
Ward

5:30pm One Love (2003)

Written by: Trevor Rhone. Directed by: Rick Elgood,  
Don Letts. Starring: Ky-Mani Marley, Cherine  
Anderson (discussion with Trevor Rhone to follow)

7:30pm Tropical Rhythm Session - Sponsored by  
Grace Kennedy Financial Services

8:00pm The Harder They Come (1973)

Written by: Trevor Rhone, Perry Henzell. Directed  
by: Perry Henzell. Starring: Jimmy Cliff, Carl  
Bradshaw (discussion with Trevor Rhone to follow)

Adm.: \$10 per screening (Senior/student/group  
rates available)

Info: (718)-783-8345.  
212-352-3101 theatermania.com

Festival sponsored in part by: Air Jamaica, Western  
Union

## Bellas Gate Boy - A Performance of a Lifetime

Wednesday, March 22, 2006 - 7pm

St. Johns University  
Marillac Auditorium  
8000 Utopia Pkwy, Jamaica, NY

Trevor Rhone weaves a compelling, witty, and  
poignant tale in this autobiographical account of his  
path from a rural community to the heights of fame  
as the preeminent Jamaican dramatist of his  
generation.

St. John's University Office of the Provost, the  
Multicultural Advisory Committee, Committee on  
Latin American and Caribbean Studies, and various  
student organizations host this community  
performance.

Info: St. Johns University (718) 990- 1869  
Caribbean Cultural Theatre (718) 783-8345

## Info & Tickets

### TREVOR RHONE FILM FEST

Saturday, March 18th

Spike Lee Screening Room

Long Island University, Brooklyn Campus

One University Plaza, Brooklyn, NY

(corner DeKalb Ave & Flatbush Ave Ext)

Adm: \$10 per screening

(Senior/student/group rates available)

theatermania.com 212-352-3101

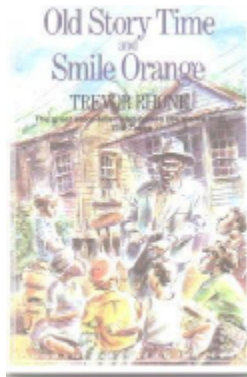
**When Writers Speak - Trevor Rhone, Collin Channer; Glenville Lovell**

**Tuesday, March 21, 2006 - 6:30pm**

Brooklyn Public Library  
Flatbush Branch  
22 Linden Blvd, Brooklyn, NY  
(between Flatbush & Bedford  
Avenues)

Caribbean Literary and Cultural Center at the Brooklyn Public Library— Flatbush Branch, hosts a conversation with playwright, screenwriter and director Trevor Rhone; Jamaican novelist and founder of the Calabash Literary Festival Collin Channer; and Barbadian playwright, novelist and mystery writer Glenville Lovell on developments, trends, and issues in Caribbean writing, film, and theatre.

Info: Brooklyn Public Library (718) 287-8597  
Caribbean Cultural Theatre (718) 783-8345



**WHEN WRITERS SPEAK**

Tuesday, March 21, 2006 - 6:30pm Brooklyn Public Library  
Flatbush Branch  
22 Linden Blvd, Brooklyn, NY  
(between Flatbush & Bedford Aves)  
Adm: No charge (Reservation suggested)  
Info: Brooklyn Public Library (718) 287-8597

**BELLAS GATE BOY**

Wednesday, March 22, 2006 - 7pm  
St. Johns University  
Marillac Auditorium  
8000 Utopia Pkwy, Jamaica, NY  
Adm: No charge (Reservation suggested)  
Info: St. Johns University (718) 990-1869

You haven't heard from us in a while, but we've been working to bring to you as fulfilling and exciting an experience as possible.

Starting with a new online presence, in the next few weeks our website will be up and running. Partnering with institutions like Long Island and St. John's Universities, and the Brooklyn Public Library, and thanks to support from GraceKennedy Financial Services, Citi Mortgage, and Western Union this year's *Classic Caribbean Stage Series* will be three-event tribute to one of the masters of Caribbean stage and screen - Trevor Rhone.

And this is only March!

So what could be better to start the Spring Season? Timeless movies, entertaining theatre, stimulating conversation, great company, lots of food (well make that a likkle food, courtesy of Grace Food).... and you!

Walk good,

E. Wayne McDonald  
Caribbean Cultural Theatre  
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phone: 718-783-8345